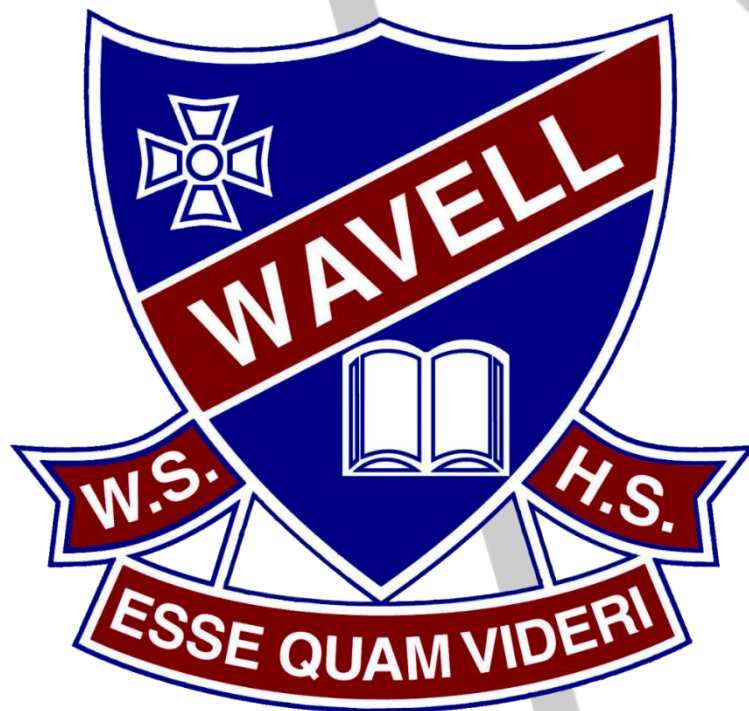


INSTRUMENTAL MUSIC INFORMATION HANDBOOK



2022

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Symphonic Wind Ensemble

FOR BUSY PEOPLE!

What you really need to know – A Quick Overview

Lessons & Ensembles

- Lessons are held during school time on a rotational basis
- Lesson duration is 35 minutes
- Lessons are based on Qld Instrumental Music Curriculum
- Ensembles rehearse outside school hours (*see page 7*)
- Membership of an ensemble is compulsory (*beginners are exempt until proficient*)
- Large instruments are available for hire (*depending on requirements*)
- Students are required to practice at home

Costs (How much do I need to pay?)

- All Students - \$100.00 Instrumental Music Levy

If you play percussion or wish to hire a school instrument, the following extra fees apply:

- \$50.00 extra per annum for Percussion and Bass Guitar students (*for instrument maintenance and consumables*).
- OR
- \$120.00 extra per annum for instrument hire (*if hiring a school instrument*) (*for servicing and consumables*)

COMPULSORY EXTRA

All students are required to have the following:

- \$25 Music Tie (*available from the schools combined shop*)
- \$20 Music Folder (*available from the schools combined shop*)

Band Uniform (All Ensembles)

- Black long sleeve microfibre shirt (*available from Lowes*)
- Black trousers or long black skirt
- Black shoes and socks/stocking
- Music Tie (*combined shop*)

Paperwork (What do I need to fill out and return?)

- Loan Agreement Form (*Issued by teacher if hiring an instrument from the school*)

What can I do to help?

- Attend performances and support your child and the program
- Ensure your child has the required equipment
- Join the Band and Music Committee (*See page 7*)
- Monitor home practice and encourage your child

THE AIM OF THE INSTRUMENTAL MUSIC PROGRAM AT WAVELL STATE HIGH SCHOOL

Our Aims are:

- To instil in students an appreciation, a high level of skill and love of music through participation in lessons and ensembles.
- To develop the students musical, social and personal awareness through participation in instrumental music instruction, ensemble rehearsals and performances on and off the school campus.
- To allow students to progress and excel on their chosen instrument.

Wavell State High School fosters the all-round development of students through academic, sporting and cultural activities. The motto of the school, “Esse Quam Videri”, is translated as “to be rather than to seem to be”. This motto is reflected in the school’s aim and philosophy whereby all students are encouraged to strive for and achieve their very best.

Wavell State High School boasts a strong Instrumental Music program. Since the program’s inception in 1972, the quality of musical expertise has continued to grow, thus maintaining a strong tradition of excellence within the community. Wavell Bands have a strong performance ethic, performing both at school and at many community events throughout the year.

COST OF PARTICIPATION

The following charges apply:

1. **Instrumental Music Levy** - All Students \$100.00
This covers the cost of buying new music for all ensembles, the maintenance of instruments and electrical equipment used by these Ensembles and any fees incurred by performances in Competitions/Eisteddfod’s
You will be invoiced in Term 1 by the school once lessons commence.
2. **Instrument Hire Fee** - \$120.00 per year
(payable by all instrumental students hiring a school instrument)
3. **Percussion / Bass Guitar Fee** - \$50.00 *(payable by all students learning percussion or bass guitar)*
4. **Music Tour** – Bi-annually *(Senior Ensembles)*
5. **Uniform** – Ties \$25, Music Folder \$20 *(available from the combined shop)*

Black Shirts and Trousers need to be purchased separately.

HOW TO PAY LEVIES

All Instrumental Costs can be paid by Cash, Cheque or Direct Deposit.

An invoice for Instrumental Music Fees will be emailed early in Term 1.

Purchasing of music ties and music folders is from the combined shop. Music folders will be required by the first rehearsal (end of week 2) and Ties and performance black uniform will be required by time of school photos and the first Showcase Concert (the dates are in the 2022 Calendar)

MEMBERSHIP OF SCHOOL INSTRUMENTAL ENSEMBLES

Once proficient, students must be part of an ensemble. Students involved in the ensembles must attend instrumental lessons.

Entry into Symphonic Wind Ensemble, Big Band, Percussion Ensemble and Senior Chamber Strings is by audition/invitation only.

Please note that:

- a. Students must attend all rehearsals as directed by their conductors. These are generally before and after school. Punctuality is expected at all times.
- b. Attendance at all performances, both within the school and in the community are mandatory for all students involved in performing ensembles. Students who miss performances without probable cause, will have their position in the ensemble reviewed.
- c. Unavoidable absence from rehearsal must be explained by note, email, or phone call as soon as possible. If there is an issue with a performance, please contact the conductor as soon as possible so they can discuss solutions or replacements.
- d. Students must practice at home. Practice must include the work set by individual teachers and ensemble parts set by conductors.
- e. Students must commit to the full school calendar year of performances. Orchestras, Bands and Ensembles depend heavily on the participation and commitment of **every member, every time.**

We believe this discipline will contribute not only to a student's musical development, but to his/her personal development as well.

ENSEMBLES AND REHEARSALS

- Wavell offers participation in a wide variety of instrumental ensembles such as:

Concert Bands	Jazz Ensembles	Percussion
Symphonic Wind Ensemble	Big Band	Percussion Ensemble
Concert Band	Stage Band	Drum Line
Strings	Vocal	Symphony Orchestra
Junior String Orchestra	Junior Choir	
Senior Chamber Strings	Senior Choir	

- The school has the right to alter ensembles offered depending on student numbers and staff availability.

ENSEMBLE UNIFORM

- All Instrumental ensembles have a set uniform comprising of a long sleeve microfibre black shirt, black trousers or long black skirt, black shoes and black socks/stocking. Microfibre shirts and pants can be purchased at Lowes clothing stores.
- Music Ties are available for purchase from the combined shop and must be worn with the ensemble blacks
- Each student must purchase a school music folder from the combined shop.
- Students are expected to adhere to the dress code for all performances.



Junior String Orchestra

Senior Chamber Strings



LESSONS

- Lessons occur once a week during class time on a **rotating** timetable.
- Lesson timetables are displayed on the Band Room noticeboards and students are given a copy for their personal use.
- Attendance at Instrumental lessons is **compulsory**. Attendance sheets are signed by the instrumental teacher after every music lesson. It is the students' responsibility as they return to class, to show their class teacher the attendance sheet.
- Lessons are based on the Queensland Instrumental Music Curriculum. This is a QCAA recognised co-curricular subject and as such is subject to regular assessment, reporting and moderation.
- All students will sit a practical assessment and will receive a school report at the end of each semester.
- When students need to change their instrumental lesson they are expected to let the Instrumental Music Teacher know **before** the lesson. Lessons can only be altered if there is an assessment or exam in the designated subject at the same time as the instrumental lesson.
- Failure to attend lessons will affect the student being allowed to perform in ensembles and affect their assessment results.

HIRING OF SCHOOL INSTRUMENTS

- Beginning students will be assigned a school instrument by the Instrumental Music Teacher with regard to the student's previous music experience, aptitude, the program needs, availability of instruments and teacher time.
- A loan agreement must be signed by the parents and returned to the Director of Instrumental Music.
- Students who borrow a school instrument are required to pay an Instrument Maintenance Fee of \$120 per year.
- The loan period for smaller instruments is 12 months (if available), larger instruments can be hired for longer periods.

Smaller instruments may include:

Flute, Clarinet, Alto Saxophone, Trumpet, Trombone, Viola and Violin.

Larger instruments may include:

Tenor Saxophone, Baritone Saxophone, Euphonium, Tuba, Cello, and Double Bass.

As Percussion and Bass Guitar students use school equipment, they are required to pay a Maintenance Fee of \$50.00 per year

- In the event where demand exceeds the number of instruments available for hire, large instruments will be allocated from the earliest date on enrolment forms. If no more instruments are available from the school, parents may need to source an external provider to hire instruments with advice procured from the Instrumental Music Teacher.

LEARNING TWO INSTRUMENTS

Some students may wish to learn two instruments. This will be negotiated on an individual basis and be reliant on instrument availability, program needs and teacher time. Student's obtained level and commitment will also be considered, and the final decision will be made by the Director of Instrumental Music.

WITHDRAWAL FROM THE PROGRAM

Students are expected to commit to the program for the entire school year. We do not encourage students to withdraw from the program during the year. To withdraw, a consultation is required between the parent, student, Instrumental Music Teacher and the Director of Instrumental Music. Students in this situation will need to complete a form for Subject Change. This will need to be approved by the Instrumental Music Teacher, Director of Instrumental Music and the Performing Arts Head of Department.

Please note that no refunds are given after the student has begun lessons. (generally, week 3)

Students who have withdrawn from the program may apply to re-enter. Re-entry is at the discretion of the Director of Instrumental Music in consultation with the Instrumental Music Teacher.

COMMUNICATION

- The majority of communication is via **email**. Please ensure the school has your most current email address and please notify if there are any changes to your contact information. A collective data base of emails will be generated to send information home.
- There is a notice board outside the Band Room on which notices and other information is posted.
- Announcements are made during rehearsals. Letters and forms will be emailed home for specific commitments such as performances.



You can also find us on Facebook at [WSHS Instrumental Music](#). Like us and ask to be added. You can read important notices, view pics of current events and message the Instrumental Teachers on this site.

2022 we will be also communicating though Microsoft teams for general information, rehearsals and notes to students.

BAND AND MUSIC COMMITTEE

The parent support group is called the Band and Music Committee. (BAMC)

- Meetings dates are listed in both the school calendar and newsletters and are held in the Band Room at 7:00pm
- This committee is a sub-committee of the P & C and is the essential fund-raising group for the Instrumental Music Program. It also supports camps, concerts, catering, tours etc.
- Everyone is welcome to attend Band and Music Committee meetings. We look forward to welcoming new parents for help and support with various activities throughout the year.
- For more information, email the President on wshsbamc@gmail.com

KICKSTART - Saturday 5 February, 2022

At the start of each year **all instrumental students** will be required to participate in a Kick Start Program Day Camp on the second Saturday of Term 1. This compulsory day camp is designed to kick start our repertoire program for the year, integrate the new students into the ensembles and provide group tutorial sessions for individualised learning. Junior students are required from 8.30am-12.30pm and Senior students are required from 11.00am-3.00pm.

MUSIC TOURS

- Wavell Senior Ensembles undertake a week-long tour every two years.
 - In previous years the Bands have toured Tasmania, Victoria, Longreach and Winton, North Queensland, New South Wales.
 - Members of junior ensembles may be invited to fill a vacancy left by an unavailable senior student.
 - 2022 is the next scheduled tour.
- Junior Music Tour (new in 2021) is a 2-day tour at the end of Term 4 involving our Junior Ensembles, with performances at local feeder schools and a performance at Dreamworld on the Gold Coast.

The philosophy behind a Music Tour is:

- 1) Musical development
- 2) Personal development – the tour provides opportunities for social and personal development in areas of leadership, initiative, cooperation and responsibility.
- 3) Performance and cultural experience

The Band and Music Committee may contribute to tour costs and could also consider assisting students where financial difficulties exist.

The school reserves the right not to offer a tour in any given year.

OTHER PERFORMANCES

We have many requests for our ensembles to perform in the community, and whenever possible we accept invitations provided they fit within the school calendar. Parents and students will be advised of these as soon as details are available.

Major Performances

Showcase Concerts 1& 2	Academic Excellence Ceremony	Anzac Day
Speech Night	Prefect Investiture	Fanfare
RSL Community Concert	Primary school visits/concerts	Dreamworld

PRACTICE

A consistent routine of practice should be established by each student at the beginning of the year. It should be part of their homework timetable.

- Beginners should commence with 10 – 15 minutes practice, 5 days a week with the amount of time spent increasing as ability increases and membership in higher-level ensembles is attained.
- Parents should show and interest in their child's practice and encourage them. For instance ask your child to play for you occasionally.
- Practice routine should include warm up scales, technical work, studies and pieces (as set by the teacher), ensemble music plus some fun!
- If it is difficult to get large instruments to and from home, arrangements can be made for students to practice during breaks or before and after school in a practice room or the band room.

Percussion
Ensemble



MUSIC SCHOLARSHIPS

Wavell State High School offers four Music Scholarships per year. This program is supported by the P& C. Each scholarship holds the value of \$500. Applicants will be required to sit an audition on their principal instrument as well as complete a detailed application form. Auditions will be in front of an experienced panel.

SCHOLARSHIP CRITERIA

Interested applicants must meet the following criteria:

- Continued enrolment at Wavell State High School in Years 7-12.
- High Academic standards
- Strong involvement and commitment in Instrumental Music lessons and Ensembles
- High standard of overall musicianship
- Play a Brass, Woodwind, Percussion or String Instrument (including bass guitar, but not electric guitar)

Please note that the school will have the right to review the progress of the scholarship recipient on occasion as it deems necessary. Funds must be used in the year the scholarship is awarded.

SCHOLARSHIP DETAILS

Successful applicants will receive the following:

- Enrolment into Wavell State High School
- Entry into the Instrumental Music Program lesson tuition
- Entry into the Instrumental Music Program Bands and Ensembles
- Entry into the Year 7, 8, 9 Music Extension class, if desired
- \$500 credit that can be used in full or part thereof the following:
 - ✓ Private tuition on the instrument they successfully auditioned on (private teachers need to have accreditation)
 - ✓ Instrumental Music Levies and/or Instrument Hire
 - ✓ Other associated music costs ie. Music Tour/Camps/Excursions

APPLICATION DETAILS

Applications forms will be available on the school website and from the Director of Instrumental Music and Auditions will be held approximately two weeks after the close of the application date. See the calendar for specific dates for 2022.

INSTRUMENTAL MUSIC CURRICULUM AND QCE POINTS FOR YEAR 12

2019 saw the full implementation of the new Qld IM Curriculum. This curriculum has 10 levels of study and students should expect to achieve a level between 8 months to one year of instruction. Students will be required to attend all lessons and complete a number of practical informal and formal assessments in each semester. Assessment and comments will be issued on student report cards per semester. Assessment samples are also moderated.

Students in year 11 and 12, who are studying level 7 or higher are eligible for 1 QCE point per year towards their Qld Certificate of Education. They must successfully fulfil stringent requirements of assessment, practice and 55 hours of contact (weekly lesson and rehearsals). Samples of assessment are moderated at a district and state level, where applicable.



Symphonic Wind Ensemble



Junior Concert Band



Big Band